

Pants: Fitting, Design, and Construction

Authors: Judy Barlup, Karen Campbell, and Lisa A. Shanley, Ph.D.

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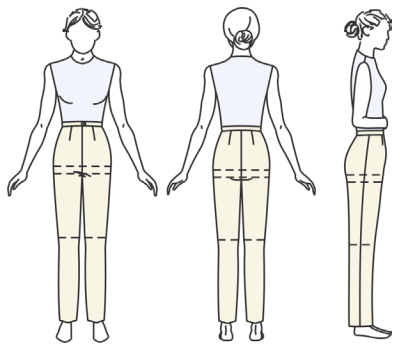
DESCRIPTION

Most of us love to wear pants. Most of us who sew would love to be able to make pants that fit and flatter. Too many of us spend so much time trying to achieve great fit that we rarely complete pants that we are proud to wear. This book shows how to:

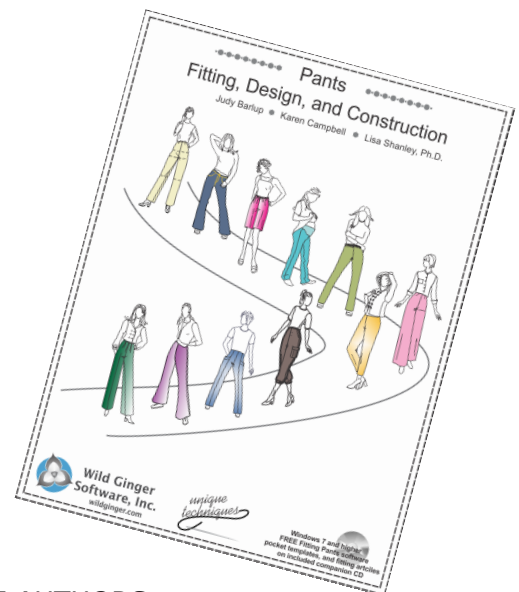
- create, construct, and fit a basic pants pattern.
- design a variety of styles from the basic fitting pattern.
- improve the technical elements of the pattern
- adjust the pattern to accommodate the construction techniques.
- add design options for pockets, zippers, waistline finishes, and belt loops to create unique styles.
- construct quality pants using efficient methods.

Also included with this book is a method for fitting yourself. Once you have a basic pattern that fits properly, you will have the freedom to create your own designs and you will spend your time sewing rather than fitting pattern after pattern after pattern. You will look good and feel great in every pair of pants you make!

Our wish for you is that you enjoy the experience of designing, making and wearing pants that fit and that, in the process, you gain confidence and skills that will enhance all of your sewing. If you have done that, then we will have achieved our goals.



Wild Ginger Software, Inc.
1055 Wildlife Trail, Kingston Springs,
TN 37082
615-952-3303 wildginger.com



ABOUT THE AUTHORS



Judy earned an A.A. in Apparel Design from Seattle Central Community College, a B.A. in Mathematics from Sacramento State College and a Master of Librarianship from the University of Washington. For ten years Judy taught a variety of sewing classes at Lake Washington Technical College. Her business, Unique Techniques, has been an umbrella for many activities including sewing DVD production, seminars, workshops, and TV appearances. During her highly successful career, she has shared her depth of knowledge in tailoring, serger sewing and other topics with an obvious love of her subject and a deep respect for her students



Karen Campbell learned to hand sew when she was 5 and started making her own clothes at age 12. Commercial patterns were just a starting place for creating her own designs. While living in Japan she studied flat pattern design and tailoring. She has taught sewing and flat pattern design to children and adults and written articles on design and construction techniques. She has also done Costume Design. Many of her designs & flat pattern techniques are featured in "The Costume Book" by Mary Burke Morris. Karen has worked for Wild Ginger Software for more than 10 years as our chief technical support and fit expert.



Dr. Lisa Shanley earned a B.S. at Eastern Illinois University in Fashion Merchandising, an M.S. at Illinois State in Clothing and Textile Science, and a Ph.D. at Oklahoma State in Functional Design of Apparel. She was an associate professor and head of the Apparel Design program at Auburn University for nine years. She taught apparel patternmaking, grading, garment construction, and apparel production processes. Lisa has been sewing and making patterns her whole life. She is now the owner of and sole programmer for Wild Ginger Software, Inc. Since 1995, she has created more than 30 apparel pattern making software programs.

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